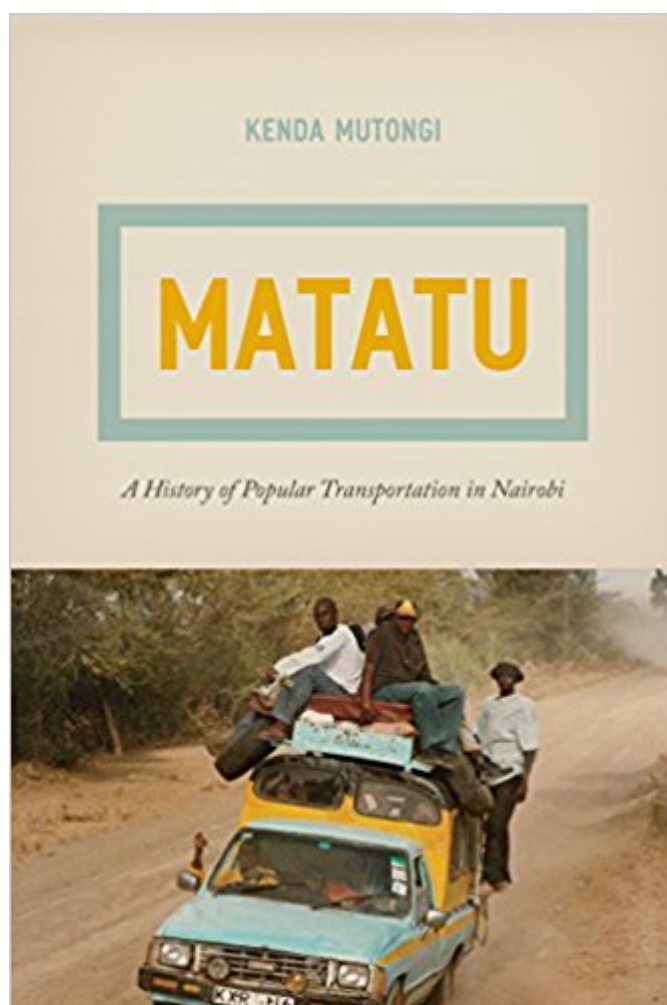


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Matatu: A History Of Popular Transportation In Nairobi



Synopsis

Drive the streets of Nairobi, and you are sure to see many matatusâ"colorful minibuses that transport huge numbers of people around the city. Once ramshackle affairs held together with duct tape and wire, matatus today are name-brand vehicles maxed out with aftermarket detailing. They can be stately black or extravagantly colored, sporting names, slogans, or entire tableaux, with airbrushed portraits of everyone from Kanye West to Barack Obama. In this richly interdisciplinary book, Kenda Mutongi explores the history of the matatu from the 1960s to the present.

As Mutongi shows, matatus offer a window onto the socioeconomic and political conditions of late-twentieth-century Africa. In their diversity of idiosyncratic designs, they reflect multiple and divergent aspects of Kenyan lifeâincluding, for example, rapid urbanization, organized crime, entrepreneurship, social insecurity, the transition to democracy, and popular cultureâat once embodying Kenyaâs staggering social problems as well as the bright promises of its future. Offering a shining model of interdisciplinary analysis, Mutongi mixes historical, ethnographic, literary, linguistic, and economic approaches to tell the story of the matatu and explore the entrepreneurial aesthetics of the postcolonial world.

Book Information

Paperback: 352 pages

Publisher: University Of Chicago Press (June 26, 2017)

Language: English

ISBN-10: 022647139X

ISBN-13: 978-0226471396

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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Customer Reviews

Not only is this a fascinating, multidimensional piece of scholarship, it focuses our attention on an industry that is distinctively homegrown and locally-owned. These remarkable vehicles are the veins and arteries of Nairobi, just as their counterparts are in cities throughout the rest of Africa and much of the worldâs South. Yet I have never seen them, their drivers, their passengers, and the

culture around them written about in such a clear and thoughtful way.â• (Adam Hochschild, author of King Leopoldâ™s Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa)âœThis book does for Matatus what David Landes did for clocksâ”it uses them as a mirror to see the world in a different way. It will change the way you think about Africa.â• (James A. Robinson, co-author of Why Nations Fail: The Origins of Power, Prosperity, and Poverty.)âœAfrica’s social histories too often exist through anecdote and the oralâ”Mutongi addresses this by providing a systematic narrative of one of Kenya’s most enduring post-independence symbols. Matatu is a must read for all those who are especially curious about the contemporary African city.â• (Billy Kahora, author of The True Story of David Munyakei)

Kenda Mutongi is professor of history at Williams College and Dr. Martin Luther King, Jr. Visiting Professor at MIT. She is the author of Worries of the Heart, also published by the University of Chicago Press.

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